Nume Prenume: **Borbely Iuliana**

Gradul didactic: lect. univ. dr.

Instituția unde este titular: Universitatea Creștină Partium

Facultatea: Litere și Arte

Departamentul: Limbă și literatură

**LISTA**

**lucrărilor ştiinţifice în domeniul disciplinelor din postul didactic**

1. **Teza de doctorat**

Reading and Watching Jane Austen: Sense and Sensibility and Pride and Prejudice – Universitatea de Vest din Timișoara, 2012. Domeniul: filologie.

1. **Cărţi si capitole în cărţi publicate în ultimii 10 ani** 
   1. **Borbely Iuliana**, *Reading and Watching Jane Austen: Sense and Sensibility and Pride and Prejudice*, Lambert Academic Publishing, Duesseldorf, 2020, pag. 197, ISBN 978-620-0-53612-9
   2. **Borbely Iuliana.** Embracing the Dichotomy. Prescriptivism, Descriptivism, and the Role of the AI-powered Writing Assistants in Grammar Editing. IN *Tropes of Transformations. Cultures, Contexts, Identities*, vol. V. Eds. Veres Ottilia, Gaál-Szabó Péter, Csillag Andrea, Kmeczkó Szilárd. Debrecen, Oradea: Debrecen Reformed Theological University, Partium Press, 2024, p. 159–170. ISBN: 978-606-9673-76-8,  978-615-5853-67-8.
   3. Maior, Enikő, Borbála Bökös, Antonia Pop, **Julianna Borbély**. *Language and Literature Across Borders. Perspectives on British and American Studies*. Partium Press, University of Pannonia Press, 2023. ISBN 978-963-396-271-8, 978-606-9673-67-6
   4. Maior, Enikő, Aimee Pozorski, **Julianna Borbély**, Moriah Maresh, Borbála Bökös. *ELLE Conference Proceedings.* Oradea: Primus, 2020. 978-606-707354-6
   5. **Borbely Iuliana**, Ecranizările Mândrie și prejudecată: texte iconice. In: Mihaela Mudure (ed.): *Jane Austen: Glose, înțelesuri, interpretări*, Cluj-Napoca, Casa Cărții de Știință, 2019, pp. 155–168., ISBN 978-606-17-1175-8
   6. **Borbely Julianna**, “When in Rome, Do As the Romans Do”: Power Game in Hannibal. In: Limpár Ildikó (ed.): *Displacing the Anxieties of Our World: Spaces of the Imagination*, Newcastle Upon Tyne, Cambridge Scholars Publishing, 2017, pp. 85–101., ISBN 978-1-4438-1702-8
   7. Bökös, Borbála, Nagy Judit, Veres Ottilia, **Borbely Julianna**, Kállay Katalin, Granville Pillar, Bánhegyi Mátyás. *English Language and Literatures in English 2016*. Editura L'Harmattan Publishing, Budapest: 2018, ISBN 978-963-414-433-5, ISSN 2062-9850, p.333

1. **Lucrări indexate ISI/BDI publicate în ultimii 10 ani** 
   1. **Borbely Iuliana**, Stories and alternate realities: representation of time in films. In: Ming Kong Mario, Maria João Pereira Neto, Monteiro Maria Rosario (ed.): *Time and Space*, Boca Raton, London, New York, Leiden, CRC Press, Taylor and Francis Group, 2023, pp. 271–275., ISBN 9781032197227 <https://www.taylorfrancis.com/chapters/oa-edit/10.1201/9781003260554-39/stories-alternate-realities-representation-time-film-iuliana-borbely>
   2. **Borbely Iuliana**, Mind and Emotion in Cinematic Recreations of Three Shakespeare Plays. In: Mario Ming Kong, Maria João Pereira Neto, Monteiro Maria Rosario (ed.): *Creating Through Mind and Emotions*, Boca Raton, London, New York, Leiden, CRC Press, Taylor and Francis Group, 2022, pp. 433–438., ISBN 9780429299070 <https://www.taylorfrancis.com/chapters/oa-edit/10.1201/9780429299070-57/mind-emotion-cinematic-recreations-three-shakespeare-plays-luliana-borbely>
   3. **Borbely Iuliana**, The Balance between tradition and innovation: Dichotomy in Action. In: Mario Ming Kong, Maria João Pereira Neto, Monteiro Maria Rosario (ed.): *Tradition and Innovation*, Boca Raton, London, New York, Leiden, CRC Press, Taylor and Francis Group, 2021, pp. 535–538., ISBN 9780367277666 <https://www.taylorfrancis.com/chapters/edit/10.1201/9780429297786-76/balance-tradition-innovation-dichotomy-action-iuliana-borbely>
   4. **Iuliana Borbely**, Upgraded Fantasy: Recreating SF Films. In: Mario Ming Kong, Maria João Pereira Neto, Monteiro Maria Rosario (ed.): *Intelligence, Creativity and Fantasy*, Boca Raton, London, New York, Leiden, CRC Press, Taylor and Francis Group, 2019, pp. 437–441., ISBN 978-0-367-27719-2<https://doi.org/10.1201/9780429297755>
   5. **Borbely Iuliana**, Revolutions in Film in the Postmodern Narrative: A matter of Illusion and Memory. In: Mario Ming Kong, Maria João Pereira Neto, Maria Monteiro (ed.): *Modernity, Frontiers and Revolutions*, Boca Raton, London, New York, Leiden, CRC Press - Taylor and Francis Group, 2018, pp. 295–300., ISSN 2161-3907 <https://www.taylorfrancis.com/chapters/edit/10.1201/9780429399831-45/revolutions-film-postmodern-narrative-matter-illusion-memory-iuliana-borbely>
2. **Lucrări publicate în ultimii 10 anii în reviste şi volume de conferinţe cu referenţi**

**(neindexate)**

**- Reviste**

**- Selecţie cu maximum 20 lucrări în volume de conferinţe**

**1.** **Borbely Iuliana**, Mind the Gap in 2020: Beginning of a New Era in Theatre. In: Gizela Horvath, Rozália Klára Bakó (ed.): *ARGUMENTOR 6 Mind the Gap! Proceedings of the Sixth Argumentor Conference held in Oradea/Nagyvárad, Romania, 11–12 September 2020*, Debrecen, Debrecen University Press, 2020, pp. 243–247., ISBN 978-963-490-266-9

2. **Borbely Julianna**, Mediális közvetlenség és hipermediáltság: virtuális valóság a filmvásznon. In: Bakó Rozália Klára, Horvath Gizela (ed.): *Argumentor műhely: Képözön. Argumentor műhelykonferencia, Nagyvárad, 2019. szeptember 6.*, Debrecen, Debreceni Egyetemi Kiadó, 2019, pp. 155–166.

3. **Borbely Iuliana**, The Humane in Twentieth-Century Sci-Fi Films: Technological Development against the Backdrop of Emotions. In: Teodor Mateoc (ed.): *Cultural Texts and Contexts in the English-Speaking World (V)*, Oradea, Editura Univ. din Oradea, 2017, pp. 127–137., ISSN 2067-5348

4. **Borbely Julianna**, Watching Jane Austen: Conflict in Pride and Prejudice (1940, 2005). In: Nagy Judit, Popescu Dan Horaţiu, Borbely Julianna, Kállay Katalin (ed.): *English Language and Literatures in English 2014*, Budapest, L'Harmattan, 2015, pp. 249–260., ISBN 978-963-414-094-8, ISSN 2062-9850

5. **Borbely Julianna**, A hangkommentár hatalma a filmes adaptációban: szereplő és narrátor fúziója. In: Bakó Rozália Klára, Horvath Gizela, Biró-Kaszás Éva (ed.): *Argumentor Műhely: Érvelés és retorika*, Debrecen, Debreceni Egyetemi Kiadó, 2014, pp. 173–180., ISBN 978-963-318-438-7, ISSN 2392-6155

* 1. **Brevete obţinute în întreaga activitate**

**Data: Semnătura:**